

Kisho Mwkaiyama

1968 Born in Osaka, Japan

Lives and works in Tokyo

2018-19 Staying in Bellagio Studio, Las Vegas with invitation of MGM Resorts International

Solo Exhibitions

2021 "1・8・88", Yutaka Kikutake Gallery, Tokyo

2020 "22・22", Yutaka Kikutake Gallery, Tokyo

"3", KURENBOH, Tokyo

2019 "11・33", Yutaka Kikutake Gallery, Tokyo

2018 "Maruyulate / Marugalate", Yutaka Kikutake Gallery, Tokyo

2017 "Veda / Vendarta", Yutaka Kikutake Gallery, Tokyo

2016 "Luminous / Lunar", Yutaka Kikutake Gallery, Tokyo

2011 "Moonveda", Taguchi Fine Art, Tokyo

2010 "Zodionvega + Luminouspega", KM STUDIO, Nagano

2009 "Works 2001-2007", KM STUDIO, Nagano

2000 "Mellow Touch Mix 2000", STUDIO EBISU, Tokyo

1998 "Cool Touch – CRITERIUM 35", Contemporary Art Center, ATM, Ibaraki

"A-W/S-S collection", Contrepoint, Ibaraki

"Maruyulates", DRIES VAN NOTEN, Tokyo

"Winter collection", Gallery 360° , Tokyo

1997 "S-S collection", Gallery 360° , Tokyo

"Mellow Touch", Gallery Akiyama, Tokyo

1995 "Look for a Nut!", Gallery 360° , Tokyo

"A-W collection", Gallery 360° , Tokyo

1994 "Maruyulate", Gallery Kobayashi, Tokyo

"One's Eternal Sleep", Gallery La Fenice, Osaka

1992 "Sleep", Gallery Akiyama, Tokyo

"Sky", Gallery Kobayashi, Tokyo

1991 "Yunufu" Gallery Aoyama, Tokyo



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Group Exhibitions

- 2022 “HaSACC- HAYAMA SAJIMA ART COAST CONNECT 2022”, Jorakuji, Kanagawa
“KOTARO NUKAGA Ensemble #1”, KOTARO NUKAGA, Tokyo
- 2021 “The Story of Lovable Art”, Ginza Tsutaya Books, Tokyo
- 2020 “The Material -Its Form and Spirit”, gallery de kasuga, Tokyo
“ART IN WONDERLAND”, The Museum of Contemporary Art, Karuizawa, Nagano
- 2019 “Throughout Time: The Sense of Beauty”, World Heritage Nijo-jo Castle, Kyoto
- 2018 “Unforgettableness“, Musée Hamaguchi Yozo: Yamasa Collection, Tokyo
- 2017 “The Universe and Art”, ArtScience Museum, Singapore
- 2016 “The Universe and Art”, Mori Art Museum, Tokyo
- 2014 “Towards the Future”, Cadoro / Galerie Dorothea van der Kolen, Mainz, Germany
- 2013 “Yokohama Museum of Art Collection Sambi Shousha: Ueda Collection”, Kanagawa
- 2012 “1 × 1” KM STUDIO, Nagano
- 2009 “When Ideas become Form”, Galerie Dorothea van der Kolen, Mainz, Germany
- 2008 “Front Line” Zone Contemporary Art, New York, USA
- 2007 “The Missing Peace” Rubin Museum of Art, New York, USA
Yarba Buena Center for the Arts, San Francisco, USA
- 2006 “The Missing Peace” UCLA Fowler Museum, Los Angeles, USA
Loyola University Museum of Art, Chicago, USA
- 2005 “Elegance of Silence – Contemporary Art from East Asia”, Mori Art Museum, Tokyo
“Colour Tone”, University of Mainz, Mainz, Germany
- 2004 “Apriori Show” Galerie Dorothea van der Koelen, Mainz / Venice
- 2003 “B.L.H. Origin of Maruyulate – FIH Festival 2003”
FIH Insel Hombroich Foundation, Neuss, Germany
- 2001 “Extending the Boundaries of Painting – Exploration of Color”
Sakura City Museum of Art, Chiba
- 2000 “Multiple unique works”, y+contact moving car, Tokyo
- 1998 “Permeability”, Galleria Rasen, Tokyo
“Valentine display”, Vivre aoyama shop, Tokyo



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- 1997 “Kunst = Kapital”, Gallery 360° , Tokyo
“The Locked Room”, Gallery Myu, Tokyo
“Post cards & Art T-shirts”, Gallery 360° , Tokyo
“A piece of my art 4”, Gallery Myu, Tokyo
1996 “Sweethearts”, Gallery 360° , Tokyo
“One Day One Show”, Gallery 360° , Tokyo
1995 “Gift show”, Spiral, Tokyo

Publication

KISHO MUKAIYAMA 1993-2004, Kisho Mwkaiyama Studio, 2004

Bibliography

- Fumio Nanjo, ‘Material and Art’, The Material Its Form and Spirit, exhibition catalogue, gallery de kasuga, 2020, pp.6-7, pp.29-30, p.38
Dawn-Michelle Baude, ‘Kisho Mwkaiyama’s permanent Mandalay Bay installation shines in an unexpected place’, Las Vegas Weekly, Mar. 7, 2019
Fumio Nanjo, Throughout time: The Sense of Beauty, 2019
Rebecca Orlov, Art in Action, VEGAS MAGAZINE, 2018, p.44
Fumio Nanjo, Kisho Mwkaiyama, Yutaka Kikutake Gallery, 2018,
Satoshi Koganezawa, Unforgettableness, exhibition catalogue, Musée Hamaguchi Yozo: Yamasa Collection, 2018, p.5, pp.10-13, p.22
The Universe and Art, An Artistic Voyage Through Space, exhibition catalogue, ArtScience Museum, 2017, pp.11-12, pp.67-68
Fumio Nanjo, The Universe and Art, exhibition catalogue, Mori Art Museum, 2016, p.58, pp.257-258
Patricia J. Graham, JAPANESE DESIGN Art, Aesthetics & Culture, Tuttle Publishing, 2014, p.62
The Missing Peace, Artists & the Dalai Lama, exhibition catalogue, The Committee of 100 for Tibet & The Dalai Lama Foundation, 2006, p.71
Fumio Nanjo, The Elegance of Silence: Contemporary Art from East Asia, exhibition catalogue, Mori Art Museum, 2005, pp.96-99
Fumio Nanjo, ‘Materialization of Light: The Art of Kisho Mukaiyama’, KISHO MUKAIYAMA 1993-2004,



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Kisho Mwkaiyama Studio, 2004

Chiba Art Now '00 Extending the Boundaries of Painting- Exploration of Color, exhibition catalogue,
Sakura City Museum of Art, Chiba, 2001, pp.37-48, pp.76-77

Seiichi Watanabe, 'Filling in or Sealing up the Subconscious', Cool Touch – CRITERIUM 35,
Contemporary Art Center, ATM, 1998

Kenshiro Takami, 'Pulsation of Creation', Kisho Mwkaiyama, Gallery La Fenice, 1994

Selected Collections

Public Collections

Mori Art Museum, Tokyo

Yokohama Museum of Art, Kanagawa

Museum of Contemporary Art Karuizawa, Nagano

Temporin – ji, Nara

Chohouin, Tokyo

Corporate Collections

Mori Building Co.,Ltd Ark Hills Sengokuyama Residence, Tokyo

Art Project for Obayashi Corporation, Tokyo

CSL – Behring KK, Tokyo

Samsung Japan Corporation, Tokyo

Pontevocchio Hotta Corporation, Tokyo

Cassapo & Associates Co.,Ltd, Tokyo

Kiltplanning Office Inc, Kanagawa

Trooper Works Ltd, Tokyo

Sotheby's Chicago Contemporary, Chicago

MGM Resorts International, Las Vegas