

Erika Kobayashi

1978 Born in Tokyo

MA, Interfaculty Initiative in Information Studies, University of Tokyo

2007-8 Staying in New York with invitation of Asian Cultural Council

Solo exhibitions

- 2021 "I Am a Girl Who Will Never Die. / Séance", Yutaka Kikutake Gallery, Tokyo
- 2019 "His Last Bow", Yamamoto Keiko Rochaix, London
"1F in the Forest of Wild Birds", Yutaka Kikutake Gallery, Tokyo
- 2017 "Trinity", KARUIZAWA NEW ART MUSEUM, Nagano
"Childhood", UTRECHT/NOW IDeA, Tokyo
"The Garden", GALLERY 360° , Tokyo
- 2015 "Your Dear Kitty, the book of Memories"(collaborate with The Future),
Lloyd Hotel and JCC, Amsterdam, Holland
- 2014 "She Looks into the Mirror", GALLERY 360° , Tokyo
"Breakfast with Madame Curie", GALLERY 360° , Tokyo
- 2013 "LUMINOUS", Morioka shoten, Tokyo
"I can't forget-", GALLERY 360° , Tokyo
- 2011 "Retrato do teu passado / Portrait of your past", Casa Colombo in Porto Santo Island,
4ª Bienal do Porto Santo, Portugal
"Your Dear Kitty", PARCO LOGOS GALLERY, Tokyo
- 2010 "Portrait of your past", NOW IDeA by UTRECHT, Tokyo
"behind the bookshelf / kasxite de la librobretaro", 35.64474 139.70057, Tokyo
- 2009 "history of us", birido flugas, Miyagi
"me and yellow", NOW IDeA by UTRECHT, Tokyo
- 2008 "US ", GALLERY 360° , Tokyo

Group exhibitions

- 2022 "Various Lives- Life and Death, Joy and Sorrow", Karuizawa New Art Museum, Nagano
"OMOSHIROGARA", Museum DKM, Germany
- 2021 "Hirosaki Encounters", Hirosaki Museum of Contemporary Art, Aomori
- 2020 CADAN Showcase 03 "I wanted to see your face", CADAN, Tokyo
"Splitting the Atom" the CAC/SMK and the Energy & Technology Museum, Vilnius, Lithuania
"Listen her song", Tokyo University of The Arts
"Across the Time Distance – Aokid, Ryu Kato, Erika Kobayashi", AL, Tokyo
- 2019 "Image Narratives: Literature in Japanese Contemporary Art", The National Art Center Tokyo
"Women Imaging rooms: Lady Sarashina", Ichihara Lakeside Museum, Chiba
- 2018 "Harsh Astral. The Radiants II", Galerie Francesca Pia in Zurich, Switzerland,
Halle fuer Kunst Lueneburg, Germany
"Seizan Izaka-onsen Art Festival", Izaka-onsen, Fukushima
- 2017 "INFINITE NARRATIVES", Gallery456, New York, USA
- 2016 "PERPETUAL UNCERTAINTY", BILDMUSEET, Sweden
Zuivelmarkt 33 (Belgium, 2017), Malmo Konstmuseum (Sweden, 2018)
"Roppongi Crossing 2016: My Body, Your Voice", Mori Art Museum, Tokyo
- 2015 "Living Locally", Arts Maebashi, Gunma
"Radiants", Bortolami Gallery, New York, USA
"Invisible Energy", St Paul Gallery One and Two, Auckland, New Zealand
- 2014 "COSMIC GIRLS", Marunouchi House, Tokyo
- 2013 "Towada Oirase Arts Festival", Towada Art Center, Aomori
- 2011 "homo virtualis", 4ª Bienal do Porto Santo, Portugal
"Feminine; Artists' Publications by Women in the U.S. and Japan", THE TOKYO ART
BOOK FAIR 3331 Arts Chiyoda
- 2010 "SUMMER CAMP MEMORIES in Taiwan", Kaohsiung Design Festival 2010, Kaohsiung,
Taiwan
"SUMMER CAMP MEMORIES", CLASKA Gallery2, Tokyo
"SUMMER CAMP", gallery trax, Yamanashi
"YOUNG ART TAIPEI", Sunworld Dynasty Hotel, Taipei, Taiwan

- 2009 "Erotic Drawing", Hulahoop gallery, Hong Kong
"New York Art Book Fair", Project booth at PS1, New York, USA
- 2008 "Ocean Fresh", Helen Pitt gallery, Vancouver, Canada
- 2003 "Obsession, Compulsion, Collection Symposium", "Air raid, bombing and safety gear",
The Banff Centre, Banff, Canada
"The 6th Taro Okamoto Memorial Award for Contemporary Art", Taro Okamoto
Museum of Art Kawasaki, Kanagawa

Publications

- I Am a Girl Who Will Never Die, Iwasaki syobo, 2021
- His Last Bow, Koudansha Inc, 2021
- Trinity, Trinity, Trinity, Shueisha Inc, 2019
- LUMINOUS 3, Little More, 2019
- She looks into the Mirror, Shueisha Inc, 2017
- LUMINOUS 2, Little More, 2016
- Breakfast with Madame Curie, Shueisha Inc, 2014
- LUMINOUS 1, Little More, 2013
- I can't forget-, Seidosha, 2013
- Your Dear Kitty, Little More, 2011
- iii, LIBRO de KVINA, 2011
- behind the bookshelf / kasxite de la librobretaro, LIBRO de KVINA, 2010
- What language should I speak so you'd understand how I feel?, RIRONSHA, East Press, 2009
- US, between the books/ Gallery 360, 2008
- The End and the Beginning, MAGAZINEHOUSE, 2006
- See you on the bombing Day, MAGAZINEHOUSE, 2002
- Never Soap Land, Kawade Shobo Shisha, 2001

Awards and Prizes

- 2017 Asymptote Close Approximations Contest Fiction Runner-up translated by Brian
Bergstrom
- 2014 Nominated The 151st Ryunosuke Akutagawa Award, Japan

Nominated The 27th Yukio Mishima Award, Japan

2003 Nominated The 6th Taro Okamoto Memorial Award for Contemporary Art, Japan

2000 Won prize at NTT Comic Online Contest, Japan

1999 Won the "Mito Mayor's Prize" at Mito Short Film & Video Festival, Japan

COLLECTION

Hirosaki Museum of Contemporary Art, Aomori