

Takashi Kunitani

1974 Born in Kyoto, Japan

1997 BA in Fine Arts, Seian University of Art and Design, Shiga, Japan

Solo exhibitions

- 2020 "Aura", Yutaka Kikutake Gallery, Tokyo
- 2019 "Multidimensional", Gallery PARC, Kyoto
- 2018 "paceless Space", Ulterior Gallery, New York
- 2018 "Something Red", Kyoto Art Center, Japan
- 2017 "Pink Objects", Ulterior Gallery, New York
- 2016 "Bai-in", Shokado Garden Art Museum, Kyoto, Japan
- 2015 "Re-", ozasahayashi_Kyoto, Japan
- 2015 "CHANNEL 6: Deep Projection", Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2014 "Momentary Shape", ART SPACE NIJI, Kyoto, Japan
- 2013 "35° 0'31.7"N 135° 45'58.74"E", Gallery PARC, Kyoto, Japan
- 2013 "Shop Window", Street Gallery, Hyogo, Japan
- 2012 "Make a mistake in choosing", Gallery PARC, Kyoto, Japan
- 2012 "Nuit Blanche Kyoto 2012: Two Passages", Kyoto Art Center, Japan
- 2011 "MARS", Gallery PARC, Kyoto, Japan
- 2008 "Takashi Kunitani", CAS, Osaka, Japan
- 2007 "The Vertical Horizon", Osaka Contemporary Art Center, Japan
- 2005 "Takashi Kunitani", CAS, Osaka, Japan
- 2005 "A Piece of Work : KUNITANI Takashi", APS, Tokyo, Japan
- 2004 "Between Ground And Sky", YAENON, Kyoto, Japan
- 2003 "Your Private Surroundings", YAEMON, Kyoto, Japan
- 2003 "Criterium 54", Contemporary Art Center, Art Tower Mito, Ibaragi, Japan
- 2003 "Sparkle", Gallery coco, Kyoto, Japan
- 2002 "Nothing Like Object", Gallery Sowaka, Kyoto, Japan
- 2002 "Complete your space", Gallery Sen, Osaka, Japan
- 2001 "Complete your space", Gallery coco, Kyoto, Japan

Group exhibitions

- 2022 "BIWAKO BIENNALE 2022 : ORGIN", Shiga
- 2021 "The Prastice of Everyday Practice" Nagoya University of The Arts / Art & Design Center East / West
- 2019 "Medium of Exchange," SHIRLEY FITERMAN ART CENTER (SFAC) at Borough of Manhattan Community College / New York
- 2017 "POST LIVING ROOM", SHIBUYA HIKARIE 8 / CUBE 1, 2, 3, Tokyo
- 2017 "PSEIAN ARTS ATTENTION VOL.9: UNCOVER", Seian University of Art and Design, Shiga, Japan
- 2016 "Light: fixtures and sculptures", LMAK gallery, New York
- 2015 "Floating figure", ozasahayashi_project, Kyoto, Japan
- 2014 "wisted Parallel Code", Gallery PARC, Kyoto, Japan
- 2014 "COVER 3", CAS, Osaka, Japan
- 2013 "SEIAN ARTS ATTENTION VOL.5: 35° 6' 29.15"N 135° 54' 9.63"E", Seian University of Art and Design, Shiga, Japan
- 2013 "Pavilion 0, Signum Foundation Palazzo Dona", Venezia, Italy
- 2012 "Her name is Abstra", Daido Soko, Kyoto, Japan
- 2011 "MOTOKO ART train", Moto-machi Koka-shita, Hyogo, Japan
- 2010 "NEW WORKS", Gallery Hosokawa, Kyoto, Japan
- 2009 "MASSIVE PROGRESSION," Gallery Artislong, Kyoto, Japan
- 2008 "LOCUS", Kobe Art Village Center, Hyogo, Japan
- 2007 "Curator's Eye", Gallery Maronie, Kyoto, Japan
- 2005 "OMOTE-NASHI", YAEMON, Kyoto, Japan
- 2005 "City_net Asia 2005", Seoul Museum of Art, Korea
- 2004 "Premonition -S-", Gallery Sowaka, Kyoto, Japan
- 2003 "TAMA VIVANT 2003", Tama Art University, Tokyo
- 2003 "NEW GENERATION 3", CASO, Osaka, Japan
- 2002 "NEW TOWN ART TOWN", Sanyo Danchi, Okayama, Japan
- 2001 "Selected Artists in Kyoto 2001: New Wave", The Museum of Kyoto, Japan

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