

Tomoya Matsuzaki

1977 Born in Fukuoka

2002 BA, Fine Art, Central Saint Martins College of Art and Design

2004 MA, Fine Art, Chelsea College of Art and Design

Solo exhibitions

2020 "TORINUKE", Yutaka Kikutake Gallery, Tokyo

Group exhibitions

2019 "Crossing, Hagiwara Projects, Tokyo

2018 "John Moores Painting Prize 2018 (Short-listed) / Liverpool Biennial", Walker Art Gallery,
Liverpool, UK

"A Creak in the Stair", SIXSECOND, London

2017 "Evolve... Damn it / Camberwell Arts Festival", Wingmore Rd, London
"Odd Metre", White Conduit Projects, London

2016 "Form IV", Online magazine by Isabel Mallet (<http://formiv.com/thing-007-density/>)
"Drop", Only Connect Projects, Hiroshima

2015 "Graphic Interchange Format", Focal Point Gallery, Southend-on-sea, Essex, UK

2014 "Open Studio", Lime House Arts Foundation, London

2013 "Open Studio", Tokyo Wonder Site, Tokyo
"Endogenous II", Maria Stenfors, London

2012 "The Chameleon's Eye", Centrum Berlin (Self-curation)

2011 "Makura", White Deer Project, London (Self-curation)

2010 "White Deer", White Deer Project, London (Self-curation)

2006 "Distance and Proximity", The Trafalgar St. James Hotel, London
"Who Cares about Greek Art?", Zoi's, Athens, Greece
"Tales of Hoffman", St. Augustin Tower, London

2005 "Chelsea Horror Hotel", Chelsea College, London
"The Triangle", Chelsea College, London

"Lonely and Friend", L'est, London (Launched project space)

2004 "Arrivals", Pump House Gallery, London



Yutaka Kikutake Gallery

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www.ykggallery.com

2002 "SPACECONCEPT", Austin / Desmond Fine Arts, London

Residency

2013 Tokyo Wonder Site, Tokyo

2012 Centrum Berlin

Lectures / Artist's Talks

2016 「Visiting Artist」 University of Kent / West Kent College, Kent, UK

Public Collection

London University of Arts

Shoreditch House Group, Barcelona, Spain