



ArtReview



Yuko Mohri, *Decomposition*, 2021 (installation view, *Trust and Confusion*, Tai Kwun Contemporary, Hong Kong, 2021). Courtesy the artist, Yutaka Kikutake Gallery, Tokyo, Project Fulfill Art Space, Taipei, and Mother's Tankstation, Dublin & London

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Yuko Mohri: *Neue Fruchtige Tanzmusik*
Yutaka Kikutake Gallery, Tokyo, [2 November – 3 December](#)

Neue Fruchtige Tanzmusik – ‘new fruity dance music’ – is Yuko Mohri’s debut solo show at Roppongi-based Yutaka Kikutake, which focuses on her decomposition series, in which electrodes are inserted into fruit and their gradual process of desiccation transformed into sound. Her take on a Western still life, if you like. Although – lest we be too simpleminded about this – the artist also takes inspiration from Buddhist paintings recording the decomposition of the body, as well as American experimental musicians John Cage and David Tudor. The point though is about the connection between decay and renewal. Death and new life. Or something along those lines. Like Ikeda’s and Ohtake’s, this show is one of more than 50 included in this year’s Art Week Tokyo (3–6 November), alongside a selection SMBC of single-channel videoworks curated by Adam Szymczyk on show for the same period at the SMBC East Tower in Marunouchi. It’s up to you whether or not you’ll make the whole thing a marathon, a sprint or just a regular part of your fruity groove. [Nirmala Devi](#)

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