

Nerhol

■ Yoshihisa Tanaka

1980 Born in Shizuoka, Japan

2004 BA, Display and Fashion, Design Department of Scenography, Musashino Art University

2026 MA, Media and Governance, Keio University

Lives and works in Tokyo

■ Ryuta Iida

1981 Born in Shizuoka, Japan

2004 BA, Sculpture Art, Nihon University College of Arts

2014 MA, Intermedia Art, Tokyo University of the Arts

Lives and works in Tokyo

Solo Exhibitions

2026. "Unseen Body", Yutaka Kikutake Gallery, Tokyo

2025 "Misreading Righteousness", The Museum of Modern Art, Saitama

"Household Vestiges", Yutaka Kikutake Gallery, Tokyo

2024 "TURNING THE LEAVES OF HORIZONS", Chiba City Museum of Art, Chiba

"Tenjin, Mume, Nusa", Dazaifu Tenmangu, Fukuoka

"Beyond the Way", Museo Leonora Carrington, Mexico

2023 "Affect", Dai-ichi life gallery, M5 Gallery, Tokyo

"Zoe", Nihombashi Mitsukoshi Main Store Main Building 6F art contemporary gallery, Tokyo

"REVERBERATION", The Mass, Tokyo

2022 "Naturalized Species", Isetan Shinjuku, Tokyo

2021 "critical plane", Yutaka Kikutake Gallery, Tokyo

2020 "lake, bridge, days, tree", Yutaka Kikutake Gallery, Tokyo

2019 "For want of a nail", Yutaka Kikutake Gallery, Tokyo

2018 "For want of a nail", Kashima 2018 Beppu Artist in Residence, Oita

"Representation", Yutaka Kikutake Gallery, Tokyo

2017 "Interview, Portrait, House and Room", Youngeun Museum of Contemporary Art, Korea

- "Strange Attractor", Yutaka Kikutake Gallery, Tokyo
- 2016 "Promenade", 21st Century Museum of Contemporary Art, Kanazawa
"multiple – road side tree", Yutaka Kikutake Gallery, Tokyo
- 2015 "01", Yutaka Kikutake Gallery, Tokyo
"01 Scape", G/P Gallery, Tokyo
"Slicing the Onion", POST/limart, Tokyo
"Index", foam museum, Amsterdam, Holland
- 2014 "ATLAS", IMA CONCEPT STORE, Tokyo
"Scenery, Scene", EYE OF GYRE, Tokyo
"tries to return", gallery koko, Tokyo
- 2013 "Scene to know", VACANT, Tokyo
"Misunderstanding Focus 16:9", FRAMED* SPACE, Tokyo
"Untitled/circle", TRANS ART TOKYO
"Portraits", SLANT, Kanazawa, Japan
- 2012 "Untitled/Nerhol", GALLERY9.5, Kyoto
"Misunderstanding Focus", POST/limart, Tokyo
- 2008 "SOURCE", CALM & PUNK GALLERY, Tokyo

Group Exhibitions

- 2026 "Medium and Dimension: Continuum", BAU SHIBUYA, Tokyo
- 2023 "sky", Yutaka Kikutake Gallery, Tokyo
"RE:FACTORY", Warehouse TERRADA G1・G3 building, Tokyo
- 2022 Tsubaki-kai 8 "This New World 2nd SEASON 'QUEST' ", Shiseido Gallery, Tokyo
- 2021 Tsubaki-kai 8 "This New World", Shiseido Gallery, Tokyo
- 2020 "New Photographic Objects", The Museum of Modern Art, Saitama
"Similar and different", Museum of Start, Fukushima
"VOCA The Vision of Contemporary Art Exhibition 2020", The Ueno Royal Museum
- 2017 "100100000000 LIGHT-YEAR TUNNEL", Musee Hamaguchi Yozo: Yamasa Collection, Tokyo
"VOCA The Vision of Contemporary Art Exhibition 2017", The Ueno Royal Museum
- 2016 "Megururi Art Shizuoka", Shizuoka City Museum of Art
"From Seeing to Seen", Sezon Art Gallery, Tokyo



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2015 “PERFORMANCE/8.6.2015 Takashi Ishida x Nerhol”, Yutaka Kikutake Gallery, Tokyo
“SHASHIN! Japanese Photography Then/Now”, Sotheby's Hong Kong Gallery
“Sharing Footsteps Sharing Footsteps”, YOUNGEUN MUSEUM OF CONTEMPORARY ART,
Korea

Awards

2020 Won the "VOCA award " at VOCA 2020, Japan
2025 75th The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement
Prize for New Artists

Public collections

Tokyo Photographic Art Museum
The Museum of Modern Art, Saitama
Chiba City Museum of Art, Chiba
Dazaifu Tenmangu, Fukuoka
Fundación AMMA, Mexico
Youngeun Museum of Contemporary Art, Korea
Foam Museum, Amsterdam

Publications

Seeding and Crows – Misreading Righteousness, Kokusho kanko kai, 2025
Turning the Leaves of Horizons, Kokusho Kanko Kai, 2024
Nerhol 2007-2024, Kokusho Kanko Kai, 2024
For want of a nail, Yutaka Kikutake Gallery, Tokyo, 2019
Promenade multiple – roadside tree, My Book Service and Yutaka Kikutake Gallery, Tokyo, 2016
Phrase of Everything, IMA Photo books, Tokyo, 2014
Misunderstanding Focus, SLANT, Kanazawa, Japan, 2013