

Yuko Mohri

Born in Kanagawa, Japan, 1980

2004 BA, Department of Information Design, Tama Art University

2006 MA, Department of Inter Media Art, Tokyo University of the Arts

Lives and works in Tokyo.

Solo Exhibitions

- 2023 "Sweet to Tongue and Sound to Eye," mother's tankstation, London
- 2022 "Neue Fruchttige Tanzmusik", Yutaka Kikutake Gallery, Tokyo
"Moré Moré Tokyo (Leaky Tokyo), AKIO NAGASAWA Gallery, Tokyo
"I/O", Lydgalleriet, Bergen
- 2021 "I/O", Atelier Nord, Oslo
"Parade (a Drip, a Drop, the End of the Tale)", Japan House São Paulo, São Paulo
"SOLO", Project Fulfill Art Space, Taipei
- 2020 "SP. by yuko mohri", Ginza Sony Park, Tokyo
- 2019 "slower than slowly", Mother's Tankstation, Dublin
"Matsutake Gallery Presents Yuko Mohri", Yvon Lambert Bookshop, Paris
- 2018 "Assume That There Is Friction and Resistance", Towada Art Center, Aomori
"Same As It Ever Was", Project Fulfill Art Space, Taipei
"Voluta", Camden Arts Centre, London
"Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination",
The National Museum of Modern Art Kyoto, Kyoto [guest curation]
- 2017 "Grey Skies", Fujisawa City Art Space, Kanagawa
"Moré Moré (Leaky)", White Rainbow, London
- 2016 "Form of the Daze", Jane Lombard Gallery, New York, NY
"Circus without Circus", Project Fulfill Art Space, Taipei
"Pleated Image", Waitingroom, Tokyo
- 2015 "Observation of the Senses", Asahi Art Square, Tokyo
- 2013 "Ribbon/Reborn", Musashino City Place, Tokyo
"Sauvage: Wild in the City", Art Center Ongoing, Tokyo
"Tokai Polyrhythm", Kawaguchi Media Seven, Saitama
"Show Case", Baus Theater (Bakuon Film Festival vol.6), Tokyo
"Orochi (Serpent)", Waitingroom, Tokyo

- 2012 “Circus”, Museum of Contemporary Art Tokyo, Tokyo
“Circuits”, Adanda, Osaka
“Circles”, Waitingroom, Tokyo
“Circles”, Agencia de Apoyo a la Arquitectura, Barcelona
- 2010 “Holiday Bikini”, Uplink Gallery, Tokyo
“One Day Dallas”, Roji to Hito, Tokyo
“Everyday Laos”, 20202, Tokyo

Group Exhibitions

- 2024 “Vaghe Onde Sole,” Omotesando Crossing Park, Tokyo
The 60th International Art Exhibition of La Biennale di Venezia, Japan Pavilion, Venice
- 2023 “Tribute to Ryuichi Sakamoto,” InterCommunication Center, Tokyo
“Tendering,” Property Holdings Development Group, Hong Kong
“Electricity-Sound,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
“Body, Love, Gender,” Gana Art Center, Seoul
“November,” Higashiazabu, Tokyo
“Seeing Sound,” Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
“Takaido Art Fes 2023: Yes in My Back Yard,” STUDIO VISIT, Tokyo
“Friends in the Arts,” Tank Shanghai, Shanghai
“14th Gwangju Biennale: Soft and Weak Like Water,” Gwangju
“A River That Flows Both Ways,” Adelaide Contemporary Experimental, Adelaide
“In the Garden of David Horvitz”, 1911, 7th Ave, Los Angeles
“Law-technology? High-quality!”, AL, Tokyo
Genpei Akasegawa Photos “Particles of Art Scattered in Daily Life”, SCAI PIRAMIDE, Tokyo
- 2022 “Body_Perform_Live: Resistance and Resilience in Contemporary Japanese Art”, Padiglione d’Arte Contemporanea, Milano (forthcoming)
“Extended Present”, Ludwig Museum, Budapest
“The 23rd Biennial of Sydney”, Museum of Contemporary Art Australia
and Pier 2/3 at Walsh Bay Arts Precinct, Sydney
“Sense Island”, Sarushima Park, Kanagawa
“Rendering”, PHD Group, Hong Kong
“On Paper”, Project Fulfill Art Space, Taipei
- 2021 “See Sea”, Taoyuan Children’s Art Center, Taoyuan
“New Ways to Grow”, The University Art Museum, Tokyo University of the Arts, Tokyo

- “Moving Voices”, Art Week Tokyo, Tokyo
- “2021 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung
- “A Higher Calling”, White Space, Beijing
- “Mutable Ecologies”, RMIT, Online
- “The 34th Bienal de São Paulo”, Ciccillo Matarazzo Pavilion, São Paulo
- “Tokyo: Art & Photography”, Ashmolean Museum, Oxford
- “Breaking the Waves”, chi K11 art museum, Shanghai (travel to K11 HACC, Hong Kong)
- “Holland Festival 2021”, De School, Amsterdam
- “Glasgow international 2021”, The Pipe Factory, Glasgow
- “Trust & Confusion”, Tai Kwun Contemporary, Hong Kong
- “11 Stories on Distanced Relationships: Contemporary Art from Japan”, Japan Foundation, Online
- “Playfreely: Nervous Systems”, Goodman Arts Centre, Singapore
- “Theatre for All”, Precog, Online
- 2020 “From the Mundane World”, He Art Museum, Guangdong
- “Dawn Light”, Project Fulfill Art Space, Taipei
- “Inside the Collector’s Vault, vol.1”, WHAT, Tokyo
- “Vento [Wind]”, Ciccillo Matarazzo Pavilion, São Paulo
- “Apparation: Intermedia Art 2020”, The University Art Museum, Tokyo University of the Arts, Tokyo
- “Dark Independent”, not open to the public
- “Glasgow international 2020”, Glasgow International, Online
- “Where We Now Stand: In Order to Map the Future (phase 2)”,
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- “Condo London 2020”, Mother’s Tankstation, London
- 2019 “Inter-Resonance: Inter-Organics”, Sharjah Art Foundation, Sharjah
- “Publicness of the Art Center (phase II)”, Contemporary Art Gallery, Art Tower Mito, Ibaraki
- “The 5th Ural Industrial Biennial of Contemporary Art”, Ural Optical and Mechanical Plant, Ekaterinburg
- “U40”, yu-un, Tokyo
- “summer rains”, SCAI THE BATHHOUSE, Tokyo
- “MOT Collection: Please to Meet You (Phase II)”, Museum of Contemporary Art Tokyo, Tokyo
- “Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art”,
Museum of Contemporary Art Tokyo, Tokyo
- “Publicness of the Art Center (phase I)”, Contemporary Art Gallery, Art Tower Mito, Ibaraki
- “Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima”, Fukutake House, Okayama
- 2018 “The 9th Asia Pacific Triennial of Contemporary Art”, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- “Sensory Agents”, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth

- "Childhood: Another Banana Day for the Dream-fish", Palais de Tokyo, Paris
- "New Japan", Solyanka VPA, Moscow
- "Rehearsal", Tai Kwun Contemporary, Hong Kong
- "Going Away Closer", Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)
- 2017 "Japanorama: New Vision on Art Since 1970", Centre Pompidou-Metz, Metz
- "14th Biennale de Lyon", Musée d'art contemporain de Lyon, Lyon
- "Sapporo International Art Festival 2017", Sapporo City University, Hokkaido
- "Takahashi Collection: Mindfulness 2017", Yamagata Museum of Art, Yamagata
- "MOT Satellite Spring 2017: by the Deep Rivers", Museum of Contemporary Art Tokyo, Tokyo
- 2016 "Kochi-Muziris Biennale 2016", Aspinwall, Fort Kochi, Kochi
- "Digital Design Weekend 2016 (London Design Week 2016)", Victoria and Albert Museum, London
- "Roppongi Crossing 2016: My Body, Your Voice", Mori Art Museum, Tokyo
- "Regeneration Movement", National Taiwan Museum of Fine Arts, Taichung
- "Don't Panic It's Organic", Galerie Zimmermann Kratochwill, Graz
- "The Beginning (or Open-ended) 2", Potluck Building Gallery, Aichi
- "The Way Things Go", Taipei Fine Arts Museum, Taipei
- 2015 "Nissan Art Award 2015", BankArt Studio NYK, Kanagawa
- "2015 Jaguar Asia Tech Art Prize", Taipei World Trade Center, Taipei
- "The Beginning (or Open-ended) 1", Potluck Building Gallery, Aichi
- "Spectrum", Spiral Garden, Tokyo
- "Mirror Mirror", Kate Werble Gallery, New York, NY
- 2014 "Unseen Existence", Hong Kong Arts Centre, Hong Kong
- "Some Like It Witty", Gallery Exit, Hong Kong
- "Red Bull Music Academy Tokyo 2014", Red Bull, Tokyo
- "DOMMUNE University of the Arts", 3331 Arts Chiyoda, Tokyo
- "Yokohama Triennale 2014", Yokohama Museum of Art, Kanagawa
- "Media/Art Kitchen Aomori", Aomori Contemporary Art Centre, Aomori
- "Sapporo International Art Festival 2014", Seika-Tei & Chikaho, Hokkaido
- "Causality: Kinetic Expressions", 1335Mabini, Manila
- "Transmediale 14", Haus der Kulturen der Welt, Berlin
- "Another Side of Isozaki Arata's Solaris", Tokyo University of the Arts, Art Media Center, Tokyo
- 2013 "Media/Art Kitchen", National Gallery of Indonesia, Jakarta
- "The Things We Have Overlooked", Sendai Mediatheque, Miyagi
- 2012 "Anonymous Life", NTT InterCommunication Center, Tokyo
- "Art & Music: Search for New Synesthesia", Museum of Contemporary Art Tokyo, Tokyo

- “X_Sound: John Cage, Nam June Paik and After”, Nam June Paik Art Center, Yongin
- 2011 “Omnilogue: Alternating Currents”, Perth Institute of Contemporary Arts, Perth
“Azumabashi Dance Crossing 2011”, Asahi Art Square, Tokyo
“John Cage Variations VII”, Asahi Art Square, Tokyo
- 2010 “Otomo Yoshihide Ensembles 2010: Resonance”, Contemporary Art Gallery, Art Tower Mito, Ibaraki
“Occult Technics”, Akiba Tamabi 21 Gallery, Tokyo
- 2009 “Ensembles 09 Rest-ful Musical Devices”, 3331 Arts Chiyoda, Tokyo
“Coded Cultures: Exploring Creative Emergences”, Museums Quartier Wien, Vienna
“Re-Reproduction/Senses in Contemporary—for Awazu Kiyoshi”, Kawasaki City Museum, Kanagawa
“Radiator Festival 2009: Exploits in the Wireless City”, Broadway Media Centre, Nottingham
- 2008 “The 5th Seoul International Media Art Biennale (Media City Seoul)”, Seoul Museum of Art, Seoul
“Extended Senses”, Alternative Space Loop, Seoul (travel to NTT InterCommunication Center, Tokyo)
“AV Festival 08: Broadcast”, Discovery Museum Newcastle Gateshead, Newcastle
- 2007 “Experimental Show”, Kinki University International Center for Human Sciences, Tokyo
- 2006 “Connecting Worlds”, NTT InterCommunication Center, Tokyo
“Ars Electronica”, OK Center for Contemporary Art, Linz
“Technopolitan Museum: DENXhibition”, Osaka
“Dislocate,” Koiwa Project Space, Tokyo
“Transmediale 06”, Die Akademie der Künste, Berlin
- 2005 “The Digital Interconnection V part. 16: Media Art @ Front”,
Machida City Museum of Graphic Arts Hi-Vision Hall, Tokyo
“sun and escape,” Harbor Red Brick Warehouse, Osaka
“Exploration of Time”, Yamaguchi Center for Arts and Media, Yamaguchi
- 2004 “Ex-: Media Art Lab Selection”, Tama Art University Media Center Hall, Tokyo
“Imagination of Information Art”, Tokyo Metropolitan Museum of Photography, Tokyo
- 2003 “Media Select 2003 exhibition: post”, Warehouse No.20 North Hall, Port of Nagoya, Aichi
“Frontiers of Communication”, NTT InterCommunication Center, Tokyo

Awards

- 2019 Lauréats 2020, Cité internationale des arts, Institut français
Ones to Watch 2019, It's Nice That

- 2018 East Asian Cultural Exchange Envoy (for China), Agency for Cultural Affairs, Japan
- 2017 Bvlgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto)
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
- 2014 Award "The Bacon Prize," Art Fair Tokyo 2014
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- Ashmolean Museum, Oxford
- Centre Pompidou, Paris
- M+, Hong Kong
- Musée d'art contemporain de Lyon, Lyon
- Museum of Contemporary Art Tokyo, Tokyo
- The National Museum of Modern Art, Kyoto
- The Nissan Art Collection, Kanagawa
- Obayashi Foundation, Tokyo
- Queensland Art Gallery | Gallery of Modern Art, Brisbane
- S-House Museum, Okayama
- Takahashi Collection, Tokyo
- Taoyuan Museum of Fine Arts, Taoyuan
- Tokai Tokyo Securities, Tokyo
- Towada Art Center, Aomori

Publishing

- 2019 Assume That There Is Friction and Resistance, (Getsuyosha, edited by Towada Art Center)