

## Trevor Yeung

1988 Born in Guangdong Province, China

2010 Graduated from the Academy of Visual Arts at Hong Kong Baptist University

## Solo Exhibitions

- 2026 (Forthcoming) CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France  
(Forthcoming) Blindspot Gallery, Hong Kong
- 2025 "Redundant Lovers", Galerie Allen, Paris, France  
"Underwater Haze", Kestner Gesellschaft, Hanover, Germany  
"Courtyard of Detachments", M+, Hong Kong  
"Il più vicino e il più lontano, il più chiaro e il più scuro", T293, Rome, Italy  
"sabi sabi", KURENBOH Chohouin Buddhist Temple Gallery, Tokyo, Japan
- 2024 "Not a Fighter, but a Lover", Magician Space, Beijing, China  
"Soft Couch", Aranya Art Center, Qinhuangdao, Beidaihe, China  
"Courtyard of Attachments, Hong Kong in Venice", 60th International Art Exhibition – La Biennale di Venezia, Hong Kong Collateral Event, Venice, Italy  
"Soft breath", Para Site, Hong Kong
- 2023 "Soft ground", Gasworks, London, United Kingdom  
"Silent Floaters", Jan Mot, Brussels, Belgium  
"a friendly distance", Blank Canvas, Penang, Malaysia
- 2022 "Garden Cruising: that camouflage", Frieze, London, United Kingdom  
"You Turn Your Back On Me", Galerie Allen, Paris, France  
"Not everything is about you", Blindspot Gallery, Hong Kong
- 2020 "there's something missing", Wontonmeen, Hong Kong
- 2019 "Awkward Introduction", Kohta, Helsinki, Finland  
"Typhoon No.9", Galerie Allen, Paris, France
- 2018 "In-between", Blindspot Gallery, Hong Kong

- 2017 "you think you are Mimosa", Last Tango, Zurich, Switzerland
- 2016 "The Darkroom That Is Not Dark", Magician Space, Beijing, China  
"The Sunset of Last Summer", Blindspot Gallery, Hong Kong
- 2015 "no pressure :)", Zurcher Hochschule der Kunste ZHdK, Zurich, Switzerland  
"Garden Cruising: It's not easy being green", Booth: Blindspot Gallery, Art|Basel Hong Kong, Hong Kong
- 2014 "That Dog at That Party", Gallery EXIT, Hong Kong
- 2013 "Trevor Yeung's Encyclopedia", Observation Society, Guangzhou, China
- 2012 "seven gentlemen", HARDNECK.hk, Hong Kong  
"the bedroom show", The artist's bedroom, Hong Kong
- 2011 "Cherry Pop", Blue Lotus Gallery, Hong Kong  
"System 01", Booth: 1A Space, Art HK11, Hong Kong Convention and Exhibition Centre, Hong Kong

#### Group Exhibitions

- 2025 Guangzhou Image Triennial 2025, Guangdong Museum of Art, Guangzhou, China  
"Emanate", AIDS Concern & Wyndham Social, Hong Kong  
"Hochstapler", HAIR, Melbourne, Australia  
"The Hands that Shut the Sun", Hollybush Gardens, London, UK  
"Hong Kong Artist Dialogue Series: Garden Cruising: Bathers and Watchers", Hong Kong Museum of Art, Hong Kong  
Trevor Yeung, Yuko Mohri "Echo of echoes", Yutaka Kikutake Gallery Kyobashi, Tokyo, Japan (dual solo)
- 2024 "Latency & Visibility - A Thirty-Year Journey with Hong Kong Photographers", Excellent Color Limited & Wyndham Social, Hong Kong  
ENNOVA International Art Biennale, Ennova Art Museum, Langfang, Hebei Province, China  
Lahore Biennale 2024: "Of Mountains and Seas", Lahore, Pakistan  
"Rhizome – Network Without Center Point", Kunsthall Aarhus, Aarhus, Denmark  
"Phenomenon", Anafi, Greece  
The 24th Biennale of Sydney "Ten Thousand Suns", Sydney, Australia
- 2023 "Sigg Prize 2023", M+, Hong Kong

- “Tales of the South”, HE Art Museum, Foshan, China
- “Planetary Gestures”, NorthSite Contemporary Arts, Cairns, Australia
- “Thickets, Groves, Woods and Bushes”, Kyiv, Ukraine
- 2022 “Multispecies Clouds”, Macalline Art Center, Beijing, China
- “Myth Makers — Spectrosynthesis III”, Tai Kwun Contemporary, Hong Kong
- Singapore Biennale, Singapore Art Museum, Singapore
- “Foliage”, VCCA Foundation, Hanoi, Vietnam
- “The Language of Mushrooms: The Interspecies Internet”, CGK Contemporary Gallery, Yunnan, China
- “Des corps, des écritures”, Musée d’Art Moderne de Paris, Paris, France
- “Kathmandu Triennale”, Patan Museum, Bahadur Shah Baithak, Nepal Art Council, Taragaon Museum, and Siddhartha Art Gallery, Kathmandu, Nepal
- “Park Projects”, Jaddaf Waterfront Sculpture Park, Jameel Arts Center, Dubai
- 2021 “Making Worlds Exist”, ASIA NOW, Paris Asian Art Fair, Paris, France
- “Death Ray on a Coral Island. Science Fiction and its Archeology”, Shanghai Power Station of Art, Shanghai, China
- “6th Future Generation Art Prize”, PinchukArtCenter, Kyiv, Ukraine
- “trust and confusion”, JC Contemporary, Tai Kwun, Hong Kong
- “Have Sanity”, Last Tango, Zurich, Switzerland
- 2020 “KölnSkulptur #10”, Stiftung Skulpturenpark Köln, Cologne, Germany
- “Get Rid of Yourself”, Sophie Tappeiner, Vienna, Austria
- “Garden of Six Seasons”, Para Site and Soho House, Hong Kong
- “Lumière Noire”, HOW Art Museum, Shanghai, China
- “Turns #2”, Gallery Allen, Paris, France
- “Anonymous Society for Magick”, Blindspot Gallery, Hong Kong
- 2019 “Cruising Pavilion”, ArkDes, Stockholm, Sweden
- “A beast, a god, and a line”, Kunsthall Trondheim, Norway
- “Holly Village”, Bodega, New York, USA
- “Esqueci de acordar”, Diablo Rosso, Panama City, Panama
- La Biennale de Lyon, Lyon, France
- “Blood and Soil: Dark Arts for Dark Times”, Contemporary Art Centre (CAC), Vilnius, Lithuania

- "To See the Forest and the Trees", Asia Society, Hong Kong
- "An Opera for Animals", Rockbund Art Museum, Shanghai, China
- 2018 "Liminal Encounters", Asia Society Hong Kong Center, Hong Kong
- "After Nature: UCCA Dune Opening Exhibition", UCCA Dune, Beidaihe, China
- "Wan Chai Grammatica: Past, Present, Future Tense", Pao's Gallery, Hong Kong Arts Centre, Hong Kong
- "Today Could Have Been a Happy Day", Taikang Space, Beijing, China
- "#ArtTravellers Exhibition Series III: Tracing along the Green Blades", Art Promotion Office, Trade and Industry Tower, Hong Kong
- "Post-Industrial Landscape 5.0: City Scan", Osage Gallery, Hong Kong
- "Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA
- "The Hum Comes From The Stumuch", Gladstone Gallery, Brussels, Belgium
- "Cruising Pavilion", the 16th International Architecture Biennale, Venice, Italy
- "38th EVA International – Ireland's Biennial", Limerick, Ireland
- "Emerald City", K11 Art Foundation, Hong Kong
- "A Beast, A God, and a Line", 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland
- 2017 "LIGHT UP Therapy Resort", Swatch Art Peace Hotel and Power Station of Art, Shanghai, China
- "The Other Face of the Moon", Asia Culture Center, Gwangju, Korea
- "Stars", Weekends, Paris, France
- "From Ocean to Horizon", Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
- "Soil and Stones, Souls and Songs", Para Site, Hong Kong
- 2016 "Jimei x Arles International Photo Festival", Three Shadows Photography Art Centre, Xiamen, China
- "SHIFT: AVA 10th Anniversary Exhibition", Hong Kong Baptist University, Hong Kong
- "Sea Pearl White Cloud", 4A Centre for Contemporary Asian Art, Sydney, Australia
- "Sea Pearl White Cloud", Observation Society, Guangzhou, China
- "Daguerréotypes", Neptune, Hong Kong

- “Next Destination: Hong Kong Exhibition of William Lim’s Living Collection”, Sotheby’s Hong Kong Gallery, Hong Kong
- “Adrift”, OCAT Shenzhen, Shenzhen, China
- 2015 “Scenarios of Time”, The Fourth Art Sanya, Sanya, China
- “Peepshow”, Long March Space, Beijing, China
- “Des hôtes: a foreigner, a human, an unexpected visitor”, Spring Workshop, Hong Kong
- “CHINA 8 - Paradigms of Art: Installation and Object Art”, Osthaus-Museum Hagen, Hagen, Germany
- “After/Image”, Studio 52, Hong Kong
- “A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations”, Para Site, Hong Kong
- “Under the Influence”, Floor 5 ½, Hong Kong
- “The 2nd CAFAM-Future Exhibition: Observer-Creator - The Reality Representation of Chinese Young Art”, CAFA Art Museum, Beijing, China
- 2014 “Social Factory”, the 10th Shanghai Biennale, Power Station of Art, Shanghai, China
- “Hong Kong Bestiary”, Platform China, Hong Kong
- “780s”, Blindspot Gallery, Hong Kong
- “Bloom”, Eslite Gallery, Taipei, Taiwan
- “Conditions”, Destination Beijing, Beijing, China
- “The Part In The Story Where A Part Becomes A Part Of Something Else”, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- “Ten Million Rooms of Yearning. Sex in Hong Kong”, Para Site, Hong Kong
- 2011 “Look! For Food”, Detour 2011, Former Police Married Quarters, Hong Kong
- 2010 “ArtAlive@Park”, Hong Kong Park, Hong Kong
- “New Trend 2010”, Cattle Depot Artist Village, Hong Kong
- “SCOOP - Photography Exhibition”, Hong Kong Baptist University, Hong Kong
- 2009 “Little Coterie”, L3 Gallery, Jockey Club Creative Arts Centre (JCCAC), Hong Kong

#### Awards and Prizes

- 2023 Shortlist, Sigg Prize 2023
- 2021 Shortlist, Future Generation Art Prize 2021

## Residencies

2023 Plateforme10, Lausanne, Switzerland

2022 Delfina Foundation, London, UK

2009 Odyssey 2016 program, Parc Jean-Jacques Rousseau, Ermenonville, France

## Public Collections

Akeroyd Collection, UK

Centre Pompidou, France

FRAC Alsace, France

KADIST, France and USA

M+, Hong Kong

Musée d'Art Moderne de la Ville de Paris, France

Stiftung Skulpturenpark Köln, Germany

unpride Foundation, Hong Kong

Vancouver Art Gallery, Canada