



Yutaka Kikutake Gallery

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Trevor Yeung

1988 Born in Guangdong Province, China
2010 Graduated from the Academy of Visual Arts at Hong Kong Baptist University

Solo Exhibitions

2026 (Forthcoming) CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
(Forthcoming) Blindspot Gallery, Hong Kong

2025 "Redundant Lovers", Galerie Allen, Paris, France
"Underwater Haze", Kestner Gesellschaft, Hanover, Germany
"Courtyard of Detachments", M+, Hong Kong
"Il più vicino e il più lontano, il più chiaro e il più scuro", T293, Rome, Italy
"sabi sabi", KURENBOH Chohouin Buddhist Temple Gallery, Tokyo, Japan

2024 "Not a Fighter, but a Lover", Magician Space, Beijing, China
"Soft Couch", Aranya Art Center, Qinhuangdao, Beidaihe, China
"Courtyard of Attachments, Hong Kong in Venice", 60th International Art Exhibition – La Biennale di Venezia, Hong Kong Collateral Event, Venice, Italy
"Soft breath", Para Site, Hong Kong

2023 "Soft ground", Gasworks, London, United Kingdom
"Silent Floaters", Jan Mot, Brussels, Belgium
"a friendly distance", Blank Canvas, Penang, Malaysia

2022 "Garden Cruising: that camouflage", Frieze, London, United Kingdom
"You Turn Your Back On Me", Galerie Allen, Paris, France
"Not everything is about you", Blindspot Gallery, Hong Kong

2020 "there's something missing", Wontonmeen, Hong Kong

2019 "Awkward Introduction", Kohta, Helsinki, Finland
"Typhoon No.9", Galerie Allen, Paris, France

2018 "In-between", Blindspot Gallery, Hong Kong

2017 "you think you are Mimosa", Last Tango, Zurich, Switzerland

2016 "The Darkroom That Is Not Dark", Magician Space, Beijing, China
"The Sunset of Last Summer", Blindspot Gallery, Hong Kong

2015 "no pressure :)", Zurcher Hochschule der Kunste ZHdK, Zurich, Switzerland
"Garden Cruising: It's not easy being green", Booth: Blindspot Gallery, Art|Basel Hong Kong, Hong Kong

2014 "That Dog at That Party", Gallery EXIT, Hong Kong

2013 "Trevor Yeung's Encyclopedia", Observation Society, Guangzhou, China

2012 "seven gentlemen", HARDNECK.hk, Hong Kong
"the bedroom show", The artist's bedroom, Hong Kong

2011 "Cherry Pop", Blue Lotus Gallery, Hong Kong
"System 01", Booth: 1A Space, Art HK11, Hong Kong Convention and Exhibition Centre, Hong Kong

Group Exhibitions

2025 Guangzhou Image Triennial 2025, Guangdong Museum of Art, Guangzhou, China
"Emanate", AIDS Concern & Wyndham Social, Hong Kong
"Hochstapler", HAIR, Melbourne, Australia
"The Hands that Shut the Sun", Hollybush Gardens, London, UK
"Hong Kong Artist Dialogue Series: Garden Cruising: Bathers and Watchers", Hong Kong Museum of Art, Hong Kong
Trevor Yeung, Yuko Mohri "Echo of echoes", Yutaka Kikutake Gallery Kyobashi, Tokyo, Japan
(dual solo)

2024 "Latency & Visibility - A Thirty-Year Journey with Hong Kong Photographers", Excellent Color Limited & Wyndham Social, Hong Kong
ENNOVA International Art Biennale, Ennova Art Museum, Langfang, Hebei Province, China
Lahore Biennale 2024: "Of Mountains and Seas", Lahore, Pakistan
"Rhizome – Network Without Center Point", Kunsthall Aarhus, Aarhus, Denmark
"Phenomenon", Anafi, Greece
The 24th Biennale of Sydney "Ten Thousand Suns", Sydney, Australia

2023 "Sigg Prize 2023", M+, Hong Kong

“Tales of the South”, HE Art Museum, Foshan, China

“Planetary Gestures”, NorthSite Contemporary Arts, Cairns, Australia

“Thickets, Groves, Woods and Bushes”, Kyiv, Ukraine

2022 “Multispecies Clouds”, Macalline Art Center, Beijing, China

“Myth Makers — Spectrosynthesis III”, Tai Kwun Contemporary, Hong Kong

Singapore Biennale, Singapore Art Museum, Singapore

“Foliage”, VCCA Foundation, Hanoi, Vietnam

“The Language of Mushrooms: The Interspecies Internet”, CGK Contemporary Gallery,

Yunnan, China

“Des corps, des écritures”, Musée d’Art Moderne de Paris, Paris, France

“Kathmandu Triennale”, Patan Museum, Bahadur Shah Baithak, Nepal Art Council, Taragaon

Museum, and Siddhartha Art Gallery, Kathmandu, Nepal

“Park Projects”, Jaddaf Waterfront Sculpture Park, Jameel Arts Center, Dubai

2021 “Making Worlds Exist”, ASIA NOW, Paris Asian Art Fair, Paris, France

“Death Ray on a Coral Island. Science Fiction and its Archeology”, Shanghai Power Station of

Art, Shanghai, China

“6th Future Generation Art Prize”, PinchukArtCenter, Kyiv, Ukraine

“trust and confusion”, JC Contemporary, Tai Kwun, Hong Kong

“Have Sanity”, Last Tango, Zurich, Switzerland

2020 “KölnSkulptur #10”, Stiftung Skulpturenpark Köln, Cologne, Germany

“Get Rid of Yourself”, Sophie Tappeiner, Vienna, Austria

“Garden of Six Seasons”, Para Site and Soho House, Hong Kong

“Lumière Noire”, HOW Art Museum, Shanghai, China

“Turns #2”, Gallery Allen, Paris, France

“Anonymous Society for Magick”, Blindspot Gallery, Hong Kong

2019 “Cruising Pavilion”, ArkDes, Stockholm, Sweden

“A beast, a god, and a line”, Kunsthall Trondheim, Norway

“Holly Village”, Bodega, New York, USA

“Esqueci de acordar”, Diablo Rosso, Panama City, Panama

La Biennale de Lyon, Lyon, France

“Blood and Soil: Dark Arts for Dark Times”, Contemporary Art Centre (CAC), Vilnius, Lithuania

“To See the Forest and the Trees”, Asia Society, Hong Kong

“An Opera for Animals”, Rockbund Art Museum, Shanghai, China

2018 “Liminal Encounters”, Asia Society Hong Kong Center, Hong Kong

“After Nature: UCCA Dune Opening Exhibition”, UCCA Dune, Beidaihe, China

“Wan Chai Grammatica: Past, Present, Future Tense”, Pao’s Gallery, Hong Kong Arts Centre, Hong Kong

“Today Could Have Been a Happy Day”, Taikang Space, Beijing, China

“#ArtTravellers Exhibition Series III: Tracing along the Green Blades”, Art Promotion Office, Trade and Industry Tower, Hong Kong

“Post-Industrial Landscape 5.0: City Scan”, Osage Gallery, Hong Kong

“Beckoning the Mutation”, Club Pro Los Angeles, Los Angeles, USA

“The Hum Comes From The Stumuch”, Gladstone Gallery, Brussels, Belgium

“Cruising Pavilion”, the 16th International Architecture Biennale, Venice, Italy

“38th EVA International – Ireland’s Biennial”, Limerick, Ireland

“Emerald City”, K11 Art Foundation, Hong Kong

“A Beast, A God, and a Line”, 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland

2017 “LIGHT UP Therapy Resort”, Swatch Art Peace Hotel and Power Station of Art, Shanghai, China

“The Other Face of the Moon”, Asia Culture Center, Gwangju, Korea

“Stars”, Weekends, Paris, France

“From Ocean to Horizon”, Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

“Soil and Stones, Souls and Songs”, Para Site, Hong Kong

2016 “Jimei x Arles International Photo Festival”, Three Shadows Photography Art Centre, Xiamen, China

“SHIFT: AVA 10th Anniversary Exhibition”, Hong Kong Baptist University, Hong Kong

“Sea Pearl White Cloud”, 4A Centre for Contemporary Asian Art, Sydney, Australia

“Sea Pearl White Cloud”, Observation Society, Guangzhou, China

“Daguerreotypes”, Neptune, Hong Kong

“Next Destination: Hong Kong Exhibition of William Lim’s Living Collection”, Sotheby’s Hong Kong

Kong Gallery, Hong Kong

“Adrift”, OCAT Shenzhen, Shenzhen, China

2015 “Scenarios of Time”, The Fourth Art Sanya, Sanya, China

“Peepshow”, Long March Space, Beijing, China

“Des hôtes: a foreigner, a human, an unexpected visitor”, Spring Workshop, Hong Kong

“CHINA 8 - Paradigms of Art: Installation and Object Art”, Osthaus-Museum Hagen,

Hagen, Germany

“After/Image”, Studio 52, Hong Kong

“A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations”,

Para Site, Hong Kong

“Under the Influence”, Floor 5 ½, Hong Kong

“The 2nd CAFAM-Future Exhibition: Observer-Creator - The Reality Representation of

Chinese Young Art”, CAFA Art Museum, Beijing, China

2014 “Social Factory”, the 10th Shanghai Biennale, Power Station of Art, Shanghai, China

“Hong Kong Bestiary”, Platform China, Hong Kong

“780s”, Blindspot Gallery, Hong Kong

“Bloom”, Eslite Gallery, Taipei, Taiwan

“Conditions”, Destination Beijing, Beijing, China

“The Part In The Story Where A Part Becomes A Part Of Something Else”, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

“Ten Million Rooms of Yearning. Sex in Hong Kong”, Para Site, Hong Kong

2011 “Look! For Food”, Detour 2011, Former Police Married Quarters, Hong Kong

2010 “ArtAlive@Park”, Hong Kong Park, Hong Kong

“New Trend 2010”, Cattle Depot Artist Village, Hong Kong

“SCOOP - Photography Exhibition”, Hong Kong Baptist University, Hong Kong

2009 “Little Coterie”, L3 Gallery, Jockey Club Creative Arts Centre (JCCAC), Hong Kong

Awards and Prizes

2023 Shortlist, Sigg Prize 2023

2021 Shortlist, Future Generation Art Prize 2021



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Residencies

2023 Plateforme10, Lausanne, Switzerland
2022 Delfina Foundation, London, UK
2009 Odyssey 2016 program, Parc Jean-Jacques Rousseau, Ermenonville, France

Public Collections

Akeroyd Collection, UK
Centre Pompidou, France
FRAC Alsace, France
KADIST, France and USA
M+, Hong Kong
Musée d'Art Moderne de la Ville de Paris, France
Stiftung Skulpturenpark Köln, Germany
unpride Foundation, Hong Kong
Vancouver Art Gallery, Canada