

Mari Katayama

- 1987 Born in Saitama, raised in Gunma, Japan
2010 B.A., Gunma Prefectural Women's University, Gunma
2012 M.F.A., Tokyo University of the Arts, Tokyo

Solo Exhibitions

- 2025 "Mari Katayama: Tree of Life", V&A South Kensington, London
"study for caryatid", Atelier Jolie, New York
- 2024 "this is how we stand our ground", Galerie Suzanne Tarasieve, Paris
- 2023 "Mari Katayama -Display at Tate Modern, Performer and Participant", Tate Museum, London
"possession / bystander", project room Galerie Suzanne Tarasieve, Paris
"Mine and Yours", Foto Arsenal Wien, MuseumsQuartier, Vienna
"Cavern", Gallery ETHER, Tokyo
- 2022 "possession", Fugensha, Tokyo
"Mari Katayama solo exhibition", Kaunas Photography Gallery, Kaunas
- 2021 "leave-taking", Akio Nagasawa Gallery, Tokyo
"home again", Maison Europeenne de la Photographie STUDIO, Paris
"Vieraita itsellemme – Strangers to Ourselves", Pori Art Museum, Pori
- 2020 "home again", Shimadai Gallery – KYOTOGRAPHIE 2020, Kyoto
- 2019 "Mari Katayama", Irving Stenn, Jr. Family Gallery, University of Michigan Museum of Art, Ann Arbor
"Broken Heart", White Rainbow, London
- 2017 "19872017", Gallery Gateaux Festa Harada, Gunma
"On the Way Home", the Museum of Modern Art, Gunma
- 2016 "Self-portrait and object", Renaiss Hall, Okayama
"Artist in Rokku vol.3 Mari Katayama / bystander", Miyaura Gallery Rokku, Naoshima
(in conjunction with the Setouchi Triennale 2016)

- 2016 "Shadow Puppet – 3331 ART FAIR recommended artists", 3331 gallery, Tokyo
- 2015 "25 days in tatsumachi studio", Robson Coffee (Arts Maebashi), Gunma
- 2014 "you're mine", Traumaris | Space, Tokyo
- "Mari Katayama solo exhibition", Kitchen Gallery, Paris
- 2009 "Mari Katayama solo exhibition", Gallery J, Gunma
- 2008 "Mari Katayama solo exhibition", Slow Time, Gunma

Group Exhibitions

- 2025 "Women in Photography", V&A Parasol Foundation, Gibraltar
- "Design and Disability", V&A South Kensington, London
- "Tokyo Biennale 2025" Nihonbashi / Bakurocho Area, Etoile Kaito Living Building, Tokyo
- "I'll Be Your Mirror: Women's Self-Portraits from the Collection", Fotomuseum, Den Haag
- "MAM Collection 019: Viewpoint – Haruki Maiko, Katayama Mari, Yoneda Tomoko", Mori Art Museum, Tokyo
- "Our Reply: 1975-2025", agnès b. galerie boutique, Tokyo,
- "TOP 30th Anniversary TOP Collection: Continuity and Change, Tokyo Photographic Art Museum, Tokyo
- 2024 "Taguchi Art Collection + Hirosaki Museum Contemporary Art How Did You Come into the World? , Hirosaki Museum Contemporary Art and 4 McDonald's in Hirosaki City, Japan
- "I Hit You With a Flower – sugar-coated art with a punch", Stedelijk Museum, Schiedam
- "Mondes flottants, du Japonisme à l'art contemporain", Les Franciscaines, Deauville, France
- "Quelle joie de vous voir / I'm So Happy You Are Here", Les Rencontres d'Arles, Arles, France
- "Acts of Resistance: Photography, Feminisms and the Art of Protest", South London Gallery, London
- "Loving the Alien", La Casa Encendida, Madrid
- "Désordres, collection Antoine de Galbert", MAC Lyon, Lyon, France
- 2023 "LOVE: Still Not the Lesser", The Museum of Contemporary Photography, Chicago, USA
- "Kiryu Days: Yesterday, Tomorrow, and Beyond, Okawa Museum of Art, Gunma, Japan
- "Body Politics", Torrance Art Museum, CA

- “Ragusa Foto Festival”, Palazzo Cosentini, Ragusa
- “Living A Performance Artist’s Life: 2023 Performance Art Documental Exhibition”, MadeIn Art Museum, Shanghai
- “Mirror of self created by Hangar within the framework of PhotoBrussels Festival”, HANGAR Photo Art Center, Brussel
- 2022 “Contemporary Art Festival CHAOS : CALM”, Bangkok Art and Culture Centre, Bangkok
- “JAPAN. BODY_PERFORM_LIVE Resistance and Resilience in Japanese Contemporary Art”, PAC Milano
- “Okayama Art Summit 2022 : DO WE DREAM UNDER THE SAME SKY”, Okayama, Japan
- “Latent Scenery”, Arts Maebashi, Gunma
- “Empowerment”, Kunstmuseum Wolfsburg, Wolfsburg
- “Fashion Is a Verb: Art, Performance, and Identity”, William Paterson University South Gallery, NJ
- 2021 “Look! Revelations on Art and Fashion”, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
- “Reversible Destiny Australian and Japanese contemporary photography”, TOP museum, Japan
- “ART for SDGs: Kitakyushu Art Festival Imagining Our Future”, Kitakyushu Municipal Museum of Art, Japan
- “The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota”, Nikon Salon THE GALLERY, Japan
- “HOME/TOWN”, Art Museum and Library, Ota, Japan
- Group Exhibition, Okawa Museum of art, Japan
- Collection Exhibition, Aichi Prefectural Museum of Art, Japan
- “Anneke Hymmen & Kumi Hiroi, Tokuko Ushioda, Mari Katayama, Maiko Haruki, Mayumi Hosokura and your visions”, Shiseido Gallery, Tokyo
- 2020 “Jimei x Arles International Photo Festival”, Xiamen Jimei Citizen Square Exhibition Hall, Three Shadows Photography Art Center Xiamen, China
- “Transhuman From Prosthetics to Cyborg”, Museum Ulm, Germany
- “LIFE”, Contemporary Art Museum Kumamoto, Japan
- 2019 “The 35th Higashikawa Award Winners’ Photo Exhibition”, Higashikawa Bunka Gallery, Hokkaido, Japan

- "The 58th Venice Biennale 2019 : May You Live in Interesting Times", Giardini and Arsenale, Venice, Italy
- "Syunsuke Matsumoto – vol.3 Child's time-", Okawa museum, Gunma, Japan
- 2018 "Unexpected Encounters", in the city center of Maebashi, Gunma, Japan
- "Body Politics: What Defines the Body?", KANA KAWANISHI PHOTOGRAPHY, Tokyo
- "How Many Miles to Babylon? ", MIYAKO YOSHINAGA, New York
- 2017 "Photographs of innocence and of experience Contemporary Japanese Photography vol. 14", TOP Museum, Tokyo
- "Signal flare for our future", Art Museum and Library, Ota, Gunma, Japan
- "Pro(s)thesis & Posthuman Complisities", Akademie der Bildende Künste Wien, Wien
- 2016 "DAEGU PHOTO BIENNALE 2016, Me in the Photography", Daegu Culture & Arts Center, Korea
- "Roppongi Crossing – My body, your voice", Mori Art Museum, Tokyo
- 2015 "超克する少女たち", Galerie Paris, Kanagawa, Japan
- "現在幽霊画展", TAV Gallery, Tokyo, Japan
- 2013 "L'Experience Japonaise", Theatre National de Marseille La Crie, Marseilles
- "Aichi Triennale 2013", Nayabashi, Aichi, Japan
- "KISS THE HEART#2", Isetan Shinjuku department store window display, Tokyo
- 2012 "Human Library", Meiji University, Tokyo, Japan
- "and freedom 2 | MEGANE + Mari Katayama", Traumaris | Space, Tokyo
- "Shibukaru sai", PARCO, Tokyo, Japan
- "Art Award Tokyo Marunouchi 2012", Gyoko-dori Underground Gallery, Tokyo
- "Tokyo University of the Arts Graduation Work Exhibition", BankART Studio NYK, Kanagawa, Japan
- 2011 "CunCun", Gallery Conceal Shibuya, Tokyo, Japan
- 2010 "identity, body it. —curated by Takashi Azumaya—", NCA, Tokyo, Japan
- 2009 "First EXPO ART 1st JAPAN", Oizumimachi Bunkamura, Gunma, Japan
- 2008 Wall paintings, Social Welfare Service Corporation Suido-sya, Gunma, Japan
- "ART MAGMA", Asaya department store, Gunma, Japan
- 2006 "The 58th Nihon Independent Exhibition" Tokyo Metropolitan Art Museum, Tokyo
- 2005 "Gunma Biennale for Young Artists '05" The Museum of Modern Art, Gunma, Japan

Awards

- 2020 The 45th Kimura Ihei Awards
- 2019 New Photographer Awards at “Higashikawa Awards”
- 2015 Koichi Watari Prize, Mitsuhiro Yoshitomo Prize, Rina Miyake Prize at “3331 Art Fair 2015 – Various Collectors’ Prizes-
- 2012 Grand Prize at “Art Award Tokyo Marunouchi 2012”
- 2005 Encouragement Prize at “The 8th Gunma Biennale for Young Artists ’05”

Public Collections

CNAP – Centre national des arts plastiques(Paris, France), Pori Art Museum(Pori, Finland), The National Museum of Art, Osaka(Osaka, Japan), Aichi Prefectural Museum of Art(Aichi, Japan), Victoria and Albert Museum(London, UK), Fotomuseum Den Haag(Den Haag, Netherland), Bangkok Art Biennale Foundation(Bangkok, Thailand), MEP – Maison Européenne de la Photographie(Paris, France), Toyama Prefectural Museum of Art and Design(Toyama, Japan), Takamatsu Art Museum(Takamatsu, Japan), MOCP – Museum of Contemporary Photography Columbia College Chicago(Chicago, USA), Tate Modern(London, UK), RISD museum – Rhode Island School of Design Museum(RI, USA), Kaunas Photography Gallery(Kaunas, Lithuania), Mori Art Museum (Tokyo, Japan), TOP museum – Tokyo Photographic Art Museum (Tokyo, Japan), amana collection (Tokyo, Japan), ARTS Maebashi (Gunma, Japan), Okawa Museum of art (Gunma, Japan), Gateau Festa Harada (Gunma, Japan), Fondation Antoine de Galbert (Paris, France).)

Publishing

- Synthesis, SPBH Editions / MACK, 2025
- Catalogue Mari Katayama, Suzanne Tarasieve Paris, 2025
- GIFT, United Vagabonds, 2019
- Un certain désordre #1, Edité par la Fondation Antoine de Galbert – collection Un certain désordre, 2021